

ASSOCIATE OF ARTS VIA DISTANCE LEARNING

Associate of Arts

Note: The parentheses at the end of the course title indicate the mode(s) of delivery for each course:

W= WORLD WIDE WEB (INTERNET)

B = BLENDED (both on-campus and online instruction)

Code	Title	Hours
UNIVERSAL GRADUATION REQUIREMENT		
Select one semester hour from the following:		1
SDEV 101	INTRODUCTION TO THE LCCC COMMUNITY (W/B)	
SDEV 103	CAREER EXPLORATION AND LIFE PLANNING (W/B)	
ENGLISH COMPOSITION		
ENGL 161	COLLEGE COMPOSITION I (W/B)	
Select one of the following:		3
ENGL 162	COLLEGE COMPOSITION II (W/B)	
ENGL 164	COLLEGE COMPOSITION II WITH TECHNICAL TOPICS (B)	
SOCIAL AND BEHAVIORAL SCIENCES		
Select nine semester hours, representing two different disciplines from the following:		9
ARCH 155G	INTRODUCTION TO ARCHAEOLOGY	
ECNM 151	PRINCIPLES OF MACROECONOMICS (W)	
ECNM 152	PRINCIPLES OF MICROECONOMICS (W)	
GPHY 151G	HUMAN GEOGRAPHY	
GPHY 152	GEOGRAPHY OF UNITED STATES/CANADA (W)	
HSTR 151G	CIVILIZATION I	
HSTR 152G	CIVILIZATION II	
HSTR 161	UNITED STATES I (W)	
HSTR 162	UNITED STATES II (W)	
HSTR 267G	AFRICAN AMERICAN HERITAGE	
PLSC 151G	COMPARATIVE POLITICS	
PLSC 155	STATE AND LOCAL GOVERNMENT (W)	
PLSC 156	AMERICAN NATIONAL GOVERNMENT (W/B)	
PLSC 157G	CONTEMPORARY WORLD PROBLEMS	
PSYH 151	INTRODUCTION TO PSYCHOLOGY (W)	
PSYH 251	HUMAN GROWTH AND DEVELOPMENT (W/B)	
PSYH 253	CHILD DEVELOPMENT (W)	
PSYH 254	ADOLESCENT DEVELOPMENT (W)	
PSYH 257	ABNORMAL PSYCHOLOGY (W)	
PSYH 261	SOCIAL PSYCHOLOGY (W)	
SOCY 151G	INTRODUCTION TO SOCIOLOGY	
SOCY 161G	INTRODUCTION TO CULTURAL ANTHROPOLOGY	

SOCY 255G	THE FAMILY	
SOCY 256	SOCIAL PROBLEMS (W)	
SOCY 276G	RACE AND ETHNICITY	
URBS 151G	INTRODUCTION TO URBAN STUDIES	
URBS 155G	INTRODUCTION TO ARCHAEOLOGY	
WMST 210	INTRODUCTION TO WOMEN'S STUDIES (W)	
ARTS AND HUMANITIES		
Select nine semester hours, representing two different disciplines from the following:		9
ARTS 243G	ART HISTORY I	
ARTS 244G	ART HISTORY II	
ARTS 245G	WORLD ART	
ARTS 246	HISTORY OF PHOTOGRAPHY (W)	
ARTS 254	HISTORY OF AMERICAN ARCHITECTURE	
ENGL 251	AMERICAN LITERATURE I (W/B)	
ENGL 253G	INTRODUCTION TO WORLD LITERATURE	
ENGL 254G	INTRODUCTION TO HISPANIC LITERATURE	
ENGL 255G	INTRODUCTION TO FICTION	
ENGL 257G	INTRODUCTION TO POETRY	
ENGL 266G	AFRICAN AMERICAN LITERATURE	
HUMS 151G	INTRODUCTION TO HUMANITIES	
HUMS 262G	INTRODUCTION TO GREAT BOOKS: EARLY MODERN TO THE 20TH CENTURY	
HUMS 264G	INTRODUCTION TO ASIAN CULTURES AND LITERATURES	
HUMS 271G	INTRODUCTION TO MYTHOLOGY	
HUMS 274	FILM APPRECIATION (W)	
HUMS 281	INTRODUCTION TO AMERICAN CINEMA (W)	
MUSC 261G	MUSIC APPRECIATION	
MUSC 262G	MUSIC AS A WORLD PHENOMENON	
PHLY 151G	INTRODUCTION TO PHILOSOPHY	
PHLY 161	INTRODUCTION TO ETHICS (W/B)	
PHLY 165	BIOETHICS (W)	
PHLY 174	CRITICAL THINKING (W)	
PHLY 262G	INTRODUCTION TO EASTERN PHILOSOPHY	
PHLY 270G	RELIGION AND SCIENCE	
RELG 181G	INTRODUCTION TO WORLD RELIGIONS	
RELG 182G	INTRODUCTION TO THE STUDY OF RELIGION	
RELG 251G	EXPLORING THE BIBLE	
RELG 262G	INTRODUCTION TO EASTERN PHILOSOPHY	
RELG 270G	RELIGION AND SCIENCE	
THTR 185G	THEATER HISTORY	
MATHEMATICS/STATISTICS/LOGIC AND NATURAL SCIENCES		
Select three semester hours in mathematics or logic and six semester hours in science (of which one course must include a lab science) from the following:		9
ASTY 152	SOLAR SYSTEM ASTRONOMY (W)	
BIOG 151	GENERAL BIOLOGY (B) ¹	
BIOG 152	HUMAN BIOLOGY (W) ¹	

BIOG 159	AQUATIC LIFE (W) ¹
BIOG 165	INTRODUCTION TO ECOLOGY (W)
CHMY 155G	CHEMISTRY AND SOCIETY
CHMY 161	GENERAL, ORGANIC AND BIOCHEMISTRY I (B) ¹
MTHM 158	QUANTITATIVE REASONING
MTHM 168	STATISTICS (W)
PHLY 171	INTRODUCTION TO LOGIC (W)
PSSC 158G	METEOROLOGY

ELECTIVES

Electives may be selected from any of the courses listed in the courses offered via distance learning section except developmental education courses.

Total Hours **31**

¹
Lab Science course.

Completion of the required number of credit hours (excluding SDEV 101) represents 33 of the 36-40 credit hours in the associate of arts degree requirements. To complete the requirements, a student must take another six to seven credit hours from the above-specified courses. LCCC students must complete a minimum of 60 credit hours to complete the associate of arts degree. Therefore, a student may earn the associate of arts degree by completing the degree requirements of 36-40 credit hours, SDEV 101 for one credit hour, and additional elective hours selected from the listed courses or any other courses to complete a minimum of 60 semester hours. Completion of these requirements includes the Ohio transfer module. Choices within these ranges will require careful academic planning and advice. Students should seek assistance from an advisor before proceeding.

Some courses not appearing on the above list are internationalized in specific offerings. Those offerings are designated with a G in the course number (e.g. CMMC 151G D1601). Students are advised to consult the college website; published schedules; the Enrollment, Financial and Career Services division; or division representative prior to enrolling.

Accelerated Pathway

The Accelerated Pathway for an Online Associate of Arts Degree is a helpful guide for students who desire the convenience of online courses and who seek to complete their degree and transfer within as little as 15 months. Students are encouraged to enroll in 8 or 10 week sessions to maximize accelerated options. Please meet with an advisor to ensure the courses in this pathway align with your transfer goals.

Course	Title	Hours
First Year		
Fall Semester		
BIOG 151 or BIOG 152	GENERAL BIOLOGY or HUMAN BIOLOGY	4
ENGL 161	COLLEGE COMPOSITION I	3
HSTR 151G or HSTR 161	CIVILIZATION I or UNITED STATES I	3
MTHM 158	QUANTITATIVE REASONING	3
SDEV 101	INTRODUCTION TO THE LCCC COMMUNITY ²	1
Select one of the following:		3
MUSC 261G	MUSIC APPRECIATION	

PHLY 174	CRITICAL THINKING	
RELG 181G	INTRODUCTION TO WORLD RELIGIONS	
Hours		17

Spring Semester

CMMC 151	ORAL COMMUNICATION	3
ENGL 162	COLLEGE COMPOSITION II	3
HSTR 152G	CIVILIZATION II	3
PSYH 151	INTRODUCTION TO PSYCHOLOGY	3
SOCY 151G	INTRODUCTION TO SOCIOLOGY	3
Select one of the following:		3
ARTS 243G	ART HISTORY I ¹	
ARTS 245G	WORLD ART ¹	
THTR 151G	INTRODUCTION TO THEATER	
Hours		18

Summer Semester

ASTY 152 or BIOG 165	SOLAR SYSTEM ASTRONOMY or INTRODUCTION TO ECOLOGY	3
SOCY 161G	INTRODUCTION TO CULTURAL ANTHROPOLOGY	3
Select one of the following:		3
HUMS 151G	INTRODUCTION TO HUMANITIES	
HUMS 274	FILM APPRECIATION	
RELG 181G	INTRODUCTION TO WORLD RELIGIONS	
Hours		9

Second Year

Fall Semester

CMMC 165	INTERPERSONAL COMMUNICATION	3
SPNH 151G	ELEMENTARY SPANISH I (8A Session)	4
SPNH 152G	ELEMENTARY SPANISH II (8B Session) ¹	4
Select one of the following:		3
ENGL 253G	INTRODUCTION TO WORLD LITERATURE ¹	
ENGL 254G	INTRODUCTION TO HISPANIC LITERATURE ¹	
ENGL 255G	INTRODUCTION TO FICTION ¹	
ENGL 257G	INTRODUCTION TO POETRY ¹	
Select one of the following:		3

HSTR 252G	WOMEN IN WORLD HISTORY	
HSTR 267G	AFRICAN AMERICAN HERITAGE	
SOCY 276G	RACE AND ETHNICITY ¹	
SOCY 278	SOCIOLOGY OF SEX & GENDER ¹	
WMST 210	INTRODUCTION TO WOMEN'S STUDIES	
Hours		17

Total Hours **61**

¹ Indicates that this course requires a prerequisite.
²

A student must register for the orientation course when enrolling for more than six credit hours per semester or any course that would result in an accumulation of 13 or more credit hours.

Arts and Humanities electives must represent two different disciplines. Social Science electives must represent two different disciplines.

Students are encouraged to enroll in 8 or 10 week sessions to maximize accelerated options.