ASSOCIATE OF ARTS

The associate of arts degree program provides students with a broad academic education to prepare them for the workplace and for upperlevel university study. The degree requirements for the associate of arts may be met through LCCC's university transfer courses or by taking university transfer courses at other recognized colleges and/ or universities. Since requirements at transfer institutions vary widely, students should consult the catalog of the transfer institution and plan their program with an advisor. (http://catalog.lorainccc.edu/admissionsenrollment/undecided-students/)

Select from the general education/Ohio Transfer 36:

- English composition Six ENGL (College Composition) credit hours.
- · Social and behavioral sciences Nine credit hours, representing two different disciplines.
- · Arts and humanities Nine credit hours representing two different disciplines.
- · Mathematics/statistics/logic and natural sciences Three credit hours in mathematics or logic and six credit hours in science, of which one course must include a lab (lab courses identified with footnote¹).

Completion of the required number of credit hours represents 33 of the 36-40 credit hours in the general education/Ohio Transfer 36. To complete this requirement, a student must take another six to seven credit hours from the general education/Ohio Transfer 36 courses. Students must complete a minimum of 60 credit hours to complete the associate of arts degree. Therefore, a student may earn the associate of arts degree by completing the general education/transfer module requirements of 36-40 credit hours, SDEV 101, for one credit hour and additional elective credit hours selected from the general education/ Ohio Transfer 36 courses or any other courses to complete a minimum of 60 credit hours. CMMC 177G, HSTR 252G, SOCY 256, SOCY 276G and WMST 210 can now be used as a Diversity, Equity, and Inclusion (DEI) OT36 elective. Choices within these ranges will require careful academic planning and advice. Students should seek assistance from an advisor before proceeding.

Associate of Arts students are also encouraged to work with their advisor to integrate industry-recognized credentials, short-term certificates, workbased learning, and applied experiences to maximize learning and skills building along with transfer preparation.

Code	Title	Hours		
UNIVERSAL GRADUATION REQUIREMENT				
SDEV 101	INTRODUCTION TO THE LCCC COMMUNITY	1		
ENGLISH COMPOSITION / ORAL COMMUNICATION				
ENGL 161	COLLEGE COMPOSITION I	3		
Select one of the following ENGL courses (Required):				
ENGL 162	COLLEGE COMPOSITION II (OR)			
ENGL 164	COLLEGE COMPOSITION II WITH			
	TECHNICAL TOPICS			
Oral Communication is not required but may be used as an				
elective to fulfill the Associate of Arts Degree				
CMMC 151	ORAL COMMUNICATION			
SOCIAL AND BEHAVIORAL SCIENCES				

Select nine seme disciplines from	ester hours, representing two different the following:	9
ARCH 155G	INTRODUCTION TO ARCHAEOLOGY	
ECNM 151	PRINCIPLES OF MACROECONOMICS	
ECNM 152	PRINCIPLES OF MICROECONOMICS	
GPHY 151G	HUMAN GEOGRAPHY	
GPHY 152	GEOGRAPHY OF UNITED STATES/CANADA	
HSTR 151G	CIVILIZATION I	
HSTR 152G	CIVILIZATION II	
HSTR 161	UNITED STATES I	
HSTR 162	UNITED STATES II	
HSTR 171G	THE WORLD SINCE 1900	
HSTR 252G	WOMEN IN WORLD HISTORY	
HSTR 260G	HISTORY OF AMERICAN TECHNOLOGY	
HSTR 267G	AFRICAN AMERICAN HERITAGE	
PLSC 151G	COMPARATIVE POLITICS	
PLSC 155	STATE AND LOCAL GOVERNMENT	
PLSC 156	AMERICAN NATIONAL GOVERNMENT	
PLSC 157G	CONTEMPORARY WORLD PROBLEMS	
PSYH 151	INTRODUCTION TO PSYCHOLOGY	
PSYH 251	HUMAN GROWTH AND DEVELOPMENT	
PSYH 253	CHILD DEVELOPMENT	
PSYH 254	ADOLESCENT DEVELOPMENT	
PSYH 256	ADULTHOOD AND AGING	
PSYH 257	ABNORMAL PSYCHOLOGY	
PSYH 261	SOCIAL PSYCHOLOGY	
PSYH 263	PERSONALITY THEORIES	
PSYH 273	INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	
PSYH 275	PSYCHOLOGY OF GENDER	
SOCY 151G	INTRODUCTION TO SOCIOLOGY	
SOCY 155G	INTRODUCTION TO ARCHAEOLOGY	
SOCY 161G	INTRODUCTION TO CULTURAL ANTHROPOLOGY	
SOCY 255G	THE FAMILY	
SOCY 256	SOCIAL PROBLEMS	
SOCY 265G	DEATH AND DYING	
SOCY 276G	RACE AND ETHNICITY	
SOCY 278	SOCIOLOGY OF SEX & GENDER	
URBS 151G	INTRODUCTION TO URBAN STUDIES	
URBS 155G	INTRODUCTION TO ARCHAEOLOGY	
WMST 210	INTRODUCTION TO WOMEN'S STUDIES	
ARTS AND HUM	ANITIES	
Select nine seme lisciplines from	ester hours, representing two different the following:	9
ARTS 243G	ART HISTORY I	
ARTS 244G	ART HISTORY II	
ARTS 245G	WORLD ART	
ARTS 246	HISTORY OF PHOTOGRAPHY	
ARTS 254	HISTORY OF AMERICAN ARCHITECTURE	
DANC 251	HISTORY OF DANCE	
ENGL 250	INTRODUCTION TO LITERATURE	
ENGL 251	AMERICAN LITERATURE I	

		DIOC 150	
ENGL 252		BIOG 150	
ENGL 253G		BIOG 151	
ENGL 254G	INTRODUCTION TO HISPANIC LITERATURE	BIOG 152	
ENGL 255G		BIOG 159	
ENGL 257G	INTRODUCTION TO POETRY	BIOG 161	PRINCIPLES OF BIOLOGY I
ENGL 259G	INTRODUCTION TO DRAMA	BIOG 162	PRINCIPLES OF BIOLOGY II
ENGL 261G	MASTERPIECES OF BRITISH LITERATURE I	BIOG 164	EXPLORATIONS IN FIELD SCIENCE ¹
ENGL 262G	MASTERPIECES OF BRITISH LITERATURE	BIOG 165	INTRODUCTION TO ECOLOGY
		BIOG 221	ANATOMY & PHYSIOLOGY I
ENGL 264	WOMEN'S LITERATURE	BIOG 222	ANATOMY AND PHYSIOLOGY II
ENGL 266G	AFRICAN AMERICAN LITERATURE	BIOG 251	GENERAL MICROBIOLOGY
ENGL 267G	CHILDREN'S LITERATURE	BIOG 252	MICROBIOLOGY 1
ENGL 268G	MULTICULTURAL LITERATURE	BIOG 261	BOTANY ¹
ENGL 269G	INTRODUCTION TO SHAKESPEARE	BIOG 268	CLINICAL NUTRITION
HUMS 151G	INTRODUCTION TO HUMANITIES	BIOG 275	GENETICS
HUMS 261G	INTRODUCTION TO GREAT BOOKS:	CHMY 155G	CHEMISTRY AND SOCIETY
	ANCIENT WORLD TO THE RENAISSANCE	CHMY 161	GENERAL, ORGANIC AND BIOCHEMISTRY
HUMS 262G	INTRODUCTION TO GREAT BOOKS: EARLY		1
	MODERN TO THE 20TH CENTURY	CHMY 162	GENERAL, ORGANIC AND BIOCHEMISTRY
HUMS 263	INTRODUCTION TO FOLKLORE		П1
HUMS 264G	INTRODUCTION TO ASIAN CULTURES AND	CHMY 171	GENERAL CHEMISTRY I
	LITERATURES	CHMY 172	GENERAL CHEMISTRY II
HUMS 271G		CHMY 271	ORGANIC CHEMISTRY I
HUMS 274	FILM APPRECIATION	CHMY 272	ORGANIC CHEMISTRY II
HUMS 281	INTRODUCTION TO AMERICAN CINEMA	MTHM 155	TECHNICAL MATHEMATICS I
MUSC 261G	MUSIC APPRECIATION	MTHM 156	TECHNICAL MATHEMATICS II
MUSC 262G	MUSIC AS A WORLD PHENOMENON	MTHM 158	QUANTITATIVE REASONING
PHLY 151G	INTRODUCTION TO PHILOSOPHY	MTHM 163	MATHEMATICS FOR ELEMENTARY
PHLY 161	INTRODUCTION TO ETHICS		TEACHERS I
PHLY 165	BIOETHICS	MTHM 164	MATHEMATICS FOR ELEMENTARY
PHLY 174	CRITICAL THINKING		TEACHERS II
PHLY 262G	INTRODUCTION TO EASTERN	MTHM 168	STATISTICS
	PHILOSOPHY	MTHM 171	COLLEGE ALGEBRA
PHLY 270G	RELIGION AND SCIENCE	MTHM 174	TRIGONOMETRY
PHLY 271G	SOCIAL AND POLITICAL PHILOSOPHY	MTHM 176	PRECALCULUS
PHLY 281G	PHILOSOPHY OF RELIGION	MTHM 178	BUSINESS CALCULUS
RELG 181G	INTRODUCTION TO WORLD RELIGIONS	MTHM 181	CALCULUS I
RELG 182G	INTRODUCTION TO THE STUDY OF	MTHM 182	CALCULUS II
	RELIGION	MTHM 270	DISCRETE MATHEMATICS
RELG 251G	EXPLORING THE BIBLE	MTHM 280	LINEAR ALGEBRA
RELG 261	RELIGION IN AMERICA	MTHM 281	MULTIVARIABLE CALCULUS
RELG 262G	INTRODUCTION TO EASTERN	MTHM 283	DIFFERENTIAL EQUATIONS
	PHILOSOPHY	PHLY 171	INTRODUCTION TO LOGIC
RELG 270G	RELIGION AND SCIENCE	PHYC 150	GENERAL PHYSICS I
RELG 281G	PHILOSOPHY OF RELIGION	PHYC 152	GENERAL PHYSICS II
THTR 151G	INTRODUCTION TO THEATER	PHYC 251	COLLEGE PHYSICS I
THTR 185G	THEATER HISTORY	PHYC 252	COLLEGE PHYSICS II
MATHEMATICS/STATISTICS/LOGIC AND NATURAL		PSSC 153	PHYSICAL SCIENCE ¹
SCIENCES		PSSC 156	PHYSICAL GEOLOGY ¹
	ester hours in mathematics or logic and six 9	PSSC 157	HISTORICAL GEOLOGY
semester hours in science (of which one course must include		PSSC 158G	METEOROLOGY ¹
a lab science) from the following: ASTY 151 STARS, GALAXIES AND COSMOLOGY ¹		PSSC 160G	INTRODUCTION TO CLIMATE STUDIES
	STARS, GALAXIES AND COSMOLOGY SOLAR SYSTEM ASTRONOMY	1 330 1003	
ASTY 152	JULAN JIJIEWI AJI KUNUWIY		

PSSC 161G EARTH SCIENCE

34

Total Hours

1

Lab Science course.