

MUSIC, ASSOCIATE OF ARTS - OHIO GUARANTEED TRANSFER PATHWAY

Catalog Addendum (Added to Catalog after publication):

Course	Title	Hours
Semester I		
ENGL 161	COLLEGE COMPOSITION I	3
MTHM 158	QUANTITATIVE REASONING	3
MUSC 155 or MUSA 163	ELEMENTARY CLASS PIANO I or APPLIED MUSIC: KEYBOARD	1-2
MUSC 171	MUSIC THEORY I	3
MUSC 181	SIGHT SINGING AND EAR TRAINING I	1
SDEV 101	COLLEGE 101 ²	1
SOCY 151G	INTRODUCTION TO SOCIOLOGY	3
Select one of the following:		1
MUSA 161	APPLIED MUSIC: BRASS	
MUSA 162	APPLIED MUSIC: GUITAR	
MUSA 164	APPLIED MUSIC: PERCUSSION	
MUSA 165	APPLIED MUSIC: STRINGS	
MUSA 166	APPLIED MUSIC - VOICE	
MUSA 167	APPLIED MUSIC: WOODWINDS	
Select one of the following:		1
MUSC 101	CIVIC CHORALE	
MUSC 102	CIVIC CONCERT BAND	
MUSC 103	CIVIC ORCHESTRA	
MUSC 111	COLLEGIATE CHORALE	
MUSC 165	VOCAL ENSEMBLE	
		Hours 17-18
Semester II		
CMMC 151	ORAL COMMUNICATION	3
ENGL 162	COLLEGE COMPOSITION II ¹	3
HUMS 151G	INTRODUCTION TO HUMANITIES	3
MUSC 172	MUSIC THEORY II ¹	3
MUSC 182	SIGHT SINGING AND EAR TRAINING II ¹	1
MUSC 156 or MUSA 163	ELEMENTARY CLASS PIANO II or APPLIED MUSIC: KEYBOARD	1-2
Select one of the following:		1
MUSA 161	APPLIED MUSIC: BRASS	
MUSA 162	APPLIED MUSIC: GUITAR	
MUSA 164	APPLIED MUSIC: PERCUSSION	
MUSA 165	APPLIED MUSIC: STRINGS	
MUSA 166	APPLIED MUSIC - VOICE	
MUSA 167	APPLIED MUSIC: WOODWINDS	
Select one of the following:		1
MUSC 101	CIVIC CHORALE	
MUSC 102	CIVIC CONCERT BAND	
MUSC 103	CIVIC ORCHESTRA	
MUSC 111	COLLEGIATE CHORALE	

MUSC 165	VOCAL ENSEMBLE	
		Hours 16-17
Semester III		
MUSC 261G	MUSIC APPRECIATION	3
MUSC 271	MUSIC THEORY III ¹	3
MUSC 281	SIGHT SINGING AND EAR TRAINING III ¹	1
PSYH 151	INTRODUCTION TO PSYCHOLOGY	3
Select one of the following:		4
ASTY 151	STARS, GALAXIES AND COSMOLOGY	
BIOG 151	GENERAL BIOLOGY	
BIOG 152	HUMAN BIOLOGY	
BIOG 163	THE MICROBIAL WORLD	
Select one of the following:		1
MUSA 261	APPLIED MUSIC: BRASS	
MUSA 262	APPLIED MUSIC: GUITAR	
MUSA 263	APPLIED MUSIC: KEYBOARD	
MUSA 264	APPLIED MUSIC: PERCUSSION	
MUSA 265	APPLIED MUSIC: STRINGS	
MUSA 266	APPLIED MUSIC: VOICE	
MUSA 267	APPLIED MUSIC: WOODWINDS	
Select one of the following:		1
MUSC 101	CIVIC CHORALE	
MUSC 102	CIVIC CONCERT BAND	
MUSC 103	CIVIC ORCHESTRA	
MUSC 111	COLLEGIATE CHORALE	
MUSC 165	VOCAL ENSEMBLE	
		Hours 16
Semester IV		
HSTR 151G or HSTR 152G	CIVILIZATION I or CIVILIZATION II	3
MUSC 262G	MUSIC AS A WORLD PHENOMENON	3
MUSC 272	MUSIC THEORY IV ¹	3
MUSC 282	SIGHT SINGING AND EAR TRAINING IV ¹	1
Select one of the following:		3
ASTY 152	SOLAR SYSTEM ASTRONOMY	
BIOG 159	AQUATIC LIFE	
BIOG 164	EXPLORATIONS IN FIELD SCIENCE	
BIOG 165	INTRODUCTION TO ECOLOGY	
Select one of the following:		1
MUSA 261	APPLIED MUSIC: BRASS	
MUSA 262	APPLIED MUSIC: GUITAR	
MUSA 263	APPLIED MUSIC: KEYBOARD	
MUSA 264	APPLIED MUSIC: PERCUSSION	
MUSA 265	APPLIED MUSIC: STRINGS	
MUSA 266	APPLIED MUSIC: VOICE	
MUSA 267	APPLIED MUSIC: WOODWINDS	
Select one of the following:		1
MUSC 101	CIVIC CHORALE	
MUSC 102	CIVIC CONCERT BAND	
MUSC 103	CIVIC ORCHESTRA	
MUSC 111	COLLEGIATE CHORALE	

MUSC 165	VOCAL ENSEMBLE	
	Hours	15
	Total Hours	64-66

¹ Indicates that this course requires a prerequisite.

² A student must register for the orientation course when enrolling for more than six credit hours per semester or any course that would result in an accumulation of 13 or more credit hours.