

DANCE (DANC)

DANC 151, BALLET I 2 (4)

An introduction to training in fundamental skills of ballet technique. Emphasis on placement and body alignment. Basic barrework, beginning steps, center turns and port de bras will be covered. Dance clothing and ballet shoes required.

General Education: IN2, IN5

Typically Offered: Fall and Spring Semesters

DANC 152, BALLET II 2 (4)

Intermediate ballet. Introduction of double turns, longer and more complicated allegro and adagio combinations. Dance clothing and ballet shoes required.

General Education: IN2, IN5

Course Entry Requirement(s): Prerequisite: DANC 151

Typically Offered: Fall and Spring Semesters

DANC 161, JAZZ DANCE I 2 (4)

Beginning course in jazz technique and style. Course of study includes floor stretches, conditioning exercises, isolations and exposes the student to specialized technique for work in theater and television.

General Education: IN2, IN5

Typically Offered: Fall and Spring Semesters

DANC 162, JAZZ DANCE II 2 (4)

Intermediate/advanced training in jazz style/ technique.

General Education: IN2, IN5

Course Entry Requirement(s): Prerequisite: DANC 161

Typically Offered: Fall and Spring Semesters

DANC 171, MODERN DANCE I 2 (4)

Training in recognized modern dance discipline, which explores movement and dance as a physical communication. Class involves work in flexibility, ability, agility, balance, rhythm, strength and endurance. Introduction to walking, jumping, leaping, falling and rising with a steady beat.

General Education: IN2, IN5

Typically Offered: Fall and Spring Semesters

DANC 172, MODERN DANCE II 2 (4)

Advanced training in modern dance. Emphasis on posture, agility and strength. Individual student projects. Individual student projects.

General Education: IN2, IN5

Course Entry Requirement(s): Prerequisite: DANC 171

Typically Offered: Fall and Spring Semesters

DANC 251, HISTORY OF DANCE 3 (3)

This course gives a broad overview of the history of dance in the world and various cultures.

General Education: IN1, IN2, IN3

Typically Offered: Summer, Fall and Spring Semesters

DANC 299, INDIVIDUALIZED STUDIES IN DANCE 1-3 (1)

An in-depth study of areas in dance presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

Course Entry Requirement(s): Prerequisite: Second-year standing or division approval

Typically Offered: Offer as required