

FRENCH (FRNH)

FRNH 151G, ELEMENTARY FRENCH I 4 (5)

An introduction to the language and cultures of the French-speaking world. Development of creative communication skills with a balanced emphasis on speaking, listening, reading and writing. Laboratory practice using various technologies.

General Education: IN1, IN2, IN3

Typically Offered: Summer, Fall and Spring Semesters

FRNH 152G, ELEMENTARY FRENCH II 4 (5)

Continuation of Elementary French I. Further study of the language and cultures of the French-speaking world. Continued development of creative communication skills with a balanced emphasis on speaking, listening, reading and writing. Laboratory practice using various technologies. (IN1, IN2, IN3)

General Education: IN1, IN2, IN3

Course Entry Requirement(s): Prerequisite: FRNH 151G

Typically Offered: Spring Semester

FRNH 251G, INTERMEDIATE FRENCH I 3 (4)

Review of the fundamental structures and introduction of more complex grammatical structures and communication skills with a balanced emphasis on speaking, listening, reading and writing. Exploration of the civilization, culture, and customs of French-speaking people. Laboratory practice using various technologies.

General Education: IN1, IN2, IN3

Course Entry Requirement(s): Prerequisite: FRNH 152G

Typically Offered: Summer and Fall Semesters

FRNH 252G, INTERMEDIATE FRENCH II 3 (4)

Continuation of Intermediate French I. Further refinement of the structures and communicative skills with a balanced emphasis on speaking, listening, reading and writing. Continued exploration of the civilization, culture, and customs of French-speaking people. Laboratory practice using various technologies.

General Education: IN1, IN2, IN3

Course Entry Requirement(s): Prerequisite: FRNH 251G

Typically Offered: Summer and Spring Semesters

FRNH 299G, INDIVIDUALIZED STUDIES IN FRENCH 1-2 (1)

This is an in-depth study of selected/varied topics in French language or literature. Emphasis on historical, cultural and literary movements and on life and institutions of contemporary France. Repeatable up to a total of four(4) credit hours.

Course Entry Requirement(s): Prerequisite: Second-year standing and divisional approval

Typically Offered: Offer as required