

# HUMANITIES (HUMS)

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## **HUMS 151G, INTRODUCTION TO HUMANITIES 3 (3)**

An introduction to the arts and humanities through study of significant historic eras in Western culture. Areas of study include philosophy, literature, painting, sculpture, photography, film, architecture and music. Humanities Core Course.

**General Education:** C5, IN1, IN2, IN3, IN4

**Typically Offered:** Fall and Spring Semesters

## **HUMS 254, ADDICTION IN LITERATURE AND FILM 3 (3)**

The course focuses on works from the significant body of literature and film that portrays the experiences of alcoholics and other addicts in both active addiction and recovery. Of particular interest will be portrayals of the lived experiences of addicts and the roles of those in counseling positions in the preparation of addicts for recovery. Humanities Core Course.

**General Education:** C5, IN1, IN2, IN3

## **HUMS 261G, INTRODUCTION TO GREAT BOOKS: ANCIENT WORLD TO THE RENAISSANCE 3 (3)**

A study of great works from the ancient world to the Renaissance, including works in philosophy, literature, religion, and the social sciences. Instruction will follow the Socratic example of generating discussion through dialectical inquiry. Readings may change from semester to semester. Humanities Core Course.

**General Education:** C5, IN1, IN2, IN3

**Typically Offered:** Not offered this year

## **HUMS 262G, INTRODUCTION TO GREAT BOOKS: EARLY MODERN TO THE 20TH CENTURY 3 (3)**

A study of great works from the early modern period to the 20th Century, including works in philosophy, literature, religion, and the social sciences. Instruction will follow the Socratic example of generating discussion through dialectical inquiry. Readings may change from semester to semester. Humanities Core Course. (C5,IN1,IN2,IN3)

**General Education:** C5, IN1, IN2, IN3

**Typically Offered:** Spring Semester

## **HUMS 263, INTRODUCTION TO FOLKLORE 3 (3)**

An introduction to the study of folklore from the traditional (Brothers Grimm) to the modern (urban legends). The main focus of the course will be to examine how specific folklore themes and motifs express an understanding of the human experience. Humanities Core Course.

**General Education:** C5, IN1

**Course Entry Requirement(s):** Concurrent: ENGL 161

**Typically Offered:** Spring Semester

## **HUMS 264G, INTRODUCTION TO ASIAN CULTURES AND LITERATURES 3 (3)**

This is an introductory course in Asian cultures, religious philosophies and literatures which include traditional poems, modern fictions and films. Asian arts and music also will be briefly examined. Readings will be English translations of the original texts. Humanities Core Course.

**General Education:** C5, IN1, IN3, IN4

**Course Entry Requirement(s):** Prerequisite: ENGL 161

**Typically Offered:** Spring Semester

## **HUMS 271G, INTRODUCTION TO MYTHOLOGY 3 (3)**

A survey of major figures, motifs, and themes of mythology with attention to theories of myth and to modern literature using myths. Humanities Core Course.

**General Education:** C5, IN1, IN3

**Typically Offered:** Summer, Fall and Spring Semesters

## **HUMS 274, FILM APPRECIATION 3 (3)**

Designed to introduce the student to cinema as an art form. Lectures and discussion dealing with standards for evaluation and interpretation. Viewing of selected films. Humanities Core Course.

**General Education:** C5, IN1, IN3

**Typically Offered:** Summer, Fall and Spring Semesters

## **HUMS 281, INTRODUCTION TO AMERICAN CINEMA 3 (3)**

American Cinema brings Hollywood filmmaking into clear focus as an art form, as an economic force, and as a system of representation and communication. The course explores how Hollywood films work technically, artistically, and culturally to reinforce and challenge America's national self-image.

**General Education:** IN1, IN2

**Typically Offered:** Summer, Fall and Spring Semesters

## **HUMS 299, INDIVIDUALIZED STUDIES-HUMANITIES 1-2 (1)**

An in-depth study of specialized areas in humanities tailored to individual student need and interest. Topics will vary each semester. Repeatable up to a total of four (4) credit hours.

**Course Entry Requirement(s):** Prerequisite: Divisional approval

**Typically Offered:** Offer as required