

# MUSIC / APPLIED (MUSA)

## MUSA 151, APPLIED BRASS FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to play a brass instrument. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. Music faculty may contact student during the first week of the semester. (A special fee will be assessed.)

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 152, APPLIED GUITAR FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to play a guitar. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester.

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 153, APPLIED PIANO FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to play a piano or keyboard. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester.

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 154, APPLIED PERCUSSION FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to play a percussion instrument. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester.

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 155, APPLIED STRINGS FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music for the Non-Music Major student who desires to learn how to play a string instrument. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester.

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 156, APPLIED VOICE FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to develop a healthy singing voice. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester.

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 157, APPLIED WOODWINDS FOR NON-MUSIC MAJORS 1-2 (1)

Competency-based, individualized music instruction for the Non-Music Major student who desires to learn how to play a woodwind instrument. Instruction is designed for, but not limited to, those with limited musical background who wish to engage in private music instruction for personal enrichment and/or elective credit. Not to be counted for credit in any Music Major program of study. Repeatable indefinitely. Music faculty will contact student during the first week of the semester. (A special fee will be assessed.)

**General Education:** IN1, IN2, IN5

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 161, APPLIED MUSIC: BRASS 1-2 (1)

For the brass student with performance skills expected for credit at music major level or above. Repeatable up to a maximum total of eight (8) credit hours in applied music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week in the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSA 162, APPLIED MUSIC: GUITAR 1-2 (1)

For the guitar student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 163, APPLIED MUSIC: KEYBOARD 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 164, APPLIED MUSIC: PERCUSSION 1-2 (1)**

For the percussion student with performance skills expected for credit at the Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 165, APPLIED MUSIC: STRINGS 1-2 (1)**

For the string student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student the first week of the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 166, APPLIED MUSIC - VOICE 1-2 (1)**

For the voice student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 167, APPLIED MUSIC: WOODWINDS 1-2 (1)**

For the woodwind student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 168, APPLIED MUSIC: COMPOSITION 1-2 (1)**

Instruction is designed for those with musical background who wish to engage in private music composition instruction for personal enrichment, portfolio development and/or elective credit. Repeatable indefinitely. Audition required. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division Approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 169, APPLIED MUSIC: CONDUCTING 1-2 (1)**

Instruction is designed for those with musical background who wish to engage in private music instruction of conducting skills Repeatable indefinitely. Audition required. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division Approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 261, APPLIED MUSIC: BRASS 1-2 (1)**

For the Brass student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval. Music faculty will contact student during the first week of the semester.

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 262, APPLIED MUSIC: GUITAR 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 263, APPLIED MUSIC: KEYBOARD 1-2 (1)**

For the keyboarding student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student during the first week of the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 264, APPLIED MUSIC: PERCUSSION 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 265, APPLIED MUSIC: STRINGS 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student first week of semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 266, APPLIED MUSIC: VOICE 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed). Music faculty will contact student the first week of the semester. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 267, APPLIED MUSIC: WOODWINDS 1-2 (1)**

For the student with performance skills expected for credit at Music Major level or above. Repeatable up to a maximum total of eight (8) credit hours in Applied Music. Audition required. Can be repeated indefinitely for audit. (A special fee will be assessed.) Music faculty will contact student the first week of class. (TAG)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval.

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 268, APPLIED MUSIC: COMPOSITION 1-2 (1)**

Instruction is designed for those with musical background who wish to engage in private music composition instruction for personal enrichment, portfolio development and/or elective credit. Repeatable indefinitely. Audition required. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 269, APPLIED MUSIC: CONDUCTING 1-2 (1)**

Instruction is designed for those with musical background who wish to engage in private music instruction of conducting skills Repeatable indefinitely. Audition required. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSA 299, INDIVIDUALIZED STUDIES IN MUSA 1-3 (1)**

An in-depth study of areas in applied music presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

**Course Entry Requirement(s):** Prerequisite: Second-year standing or division approval.

**Typically Offered:** Offer as required