

# SPANISH (SPNH)

## SPNH 151G, ELEMENTARY SPANISH I 4 (5)

An introduction to the language and cultures of the Spanish-speaking world. Development of creative communicative skills with a balanced emphasis on speaking, listening, reading and writing. Laboratory practice using various technologies. (TAG)

**General Education:** IN1, IN2, IN3

**Typically Offered:** Summer, Fall and Spring Semesters

## SPNH 152G, ELEMENTARY SPANISH II 4 (5)

Continuation of Elementary Spanish I. Further study of the language and cultures of the Spanish speaking world. Continued development of creative communicative skills with a balanced emphasis on speaking, listening, reading and writing. Laboratory practice using various technologies. (TAG)

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 151 or division approval

**Typically Offered:** Summer, Fall and Spring Semesters

## SPNH 251G, INTERMEDIATE SPANISH I 3 (4)

Review of the fundamental structures and introduction of more complex grammatical structures and communicative skills with a balanced emphasis on speaking, listening, reading and writing. Exploration of the civilization, culture, and customs of Spanish-speaking people. Laboratory practice using various technologies.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 152 or division approval

**Typically Offered:** Summer, Fall and Spring Semesters

## SPNH 252G, INTERMEDIATE SPANISH II 3 (4)

Continuation of Intermediate Spanish I. Class discussions conducted in Spanish. Further refinement of the four language skills: comprehension, speaking, reading and writing. Introduction to a variety of topics related to Hispanic culture. Recommended for students planning to enroll in Language and Culture of Spain, and Language and Culture of Latin America. Individualized practice on cassette tapes.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 251 or division approval.

**Typically Offered:** Summer, Fall and Spring Semesters

## SPNH 257G, SPANISH COMPOSITION 3 (3)

A course in Spanish composition with the focus on the mastery of syntax and spelling, and the improvement of writing skills through the study of various rhetorical modes and writing for special purposes. Conducted in Spanish.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 252 or division approval.

**Typically Offered:** Fall and Spring Semesters

## SPNH 258G, SPANISH CONVERSATION 3 (3)

Development of speaking and listening skills and strategies, working from intermediate toward an advanced level of proficiency. Emphasis on vocabulary acquisition and usage.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 252 or division approval.

**Typically Offered:** Fall Semester

## SPNH 259G, SPANISH GRAMMAR REVIEW 3 (3)

Review of the fundamental grammatical structures with an emphasis on those aspects of the language which are problematic for students. Emphasis on increasing the level of linguistic sophistication in the use of Spanish.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 252 or division approval.

**Typically Offered:** Summer, Fall and Spring Semesters

## SPNH 260G, INTRODUCTION TO HISPANIC LITERATURE 4 (4)

An introduction to the literature of Spain and Spanish America. Significant works representing Spanish language poetry, drama, fiction, and essays (non-fiction) are studied in a broad historical and cultural context. Introduction to the fundamentals of literary criticism and literary movements. Conducted in Spanish.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: Two of the following three courses: SPNH 257G, SPNH 258G, SPNH 259G

**Typically Offered:** Not offered this year

## SPNH 271G, CULTURE AND CIVILIZATION OF SPAIN 3 (3)

Conducted in Spanish. An introduction to various aspects of Spanish society and culture through a study of the geography, history, language, literature, and art of Spain.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 252 or division approval

**Typically Offered:** Fall and Spring Semesters

## SPNH 272G, CULTURE & CIVILIZATION OF LATIN AMERICA 3 (3)

Conducted in Spanish. An introduction to various aspects of Latin American society and culture through a study of the geography, history, language, literature and art of Central and South America.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** Prerequisite: SPNH 252 or division approval.

**Typically Offered:** Fall and Spring Semesters

## SPNH 299G, INDIVIDUALIZED STUDIES IN SPANISH 1-3 (1)

An in-depth study of areas in Spanish presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

**Course Entry Requirement(s):** Prerequisite: Second year standing and division approval.

**Typically Offered:** Offer as required