

# TELECOMMUNICATIONS (TCMN)

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## **TCMN 151G, INTRODUCTION TO MASS COMMUNICATION 3 (3)**

Designed to foster intelligent selection and appraisal of mass media in the communication process; effects of print, radio, film, TV, and advertising on the public. The course examines the innovations, inventions, industries, and people that have changed and challenged the world of mass communication. Viewing of selected programs, commercials, slides, and film.

**General Education:** IN1, IN2, IN3

**Course Entry Requirement(s):** None

**Typically Offered:** Summer Semester

## **TCMN 162, INTRODUCTION TO RADIO PRODUCTION 3 (3)**

This course is designed to provide students with entry-level knowledge and skills in radio broadcasting. Emphasis will be placed on the development of production skills in the use of audio equipment as well as developing an understanding of professional radio procedure and practices. Techniques will also be covered dealing with the improvement of the voice as an effective communication instrument.

**General Education:** IN1, IN2, IN4

**Course Entry Requirement(s):** None

**Typically Offered:** Fall and Spring Semesters

## **TCMN 163, RADIO WORKSHOP 1 (2)**

Practical experience for students interested in working with the LCCC Internet radio station. Students will assume on-air responsibilities of conducting professional radio programs and audio productions. Opportunities for learning radio management skills will be available as well in the areas of music, programming, promotion, news, sports, and commercial production. Repeatable up to a total of four credit hours.

**General Education:** IN1, IN2, IN3, IN4

**Course Entry Requirement(s):** None

**Typically Offered:** Fall and Spring Semesters

## **TCMN 171, MULTI-CAMERA TV PRODUCTION 3 (4)**

An introduction to the development of basic operations in television media. Class discussions/lectures and participation in the production of television presentations. Self and peer evaluation. One hour weekly arranged laboratory experience. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** None

**Typically Offered:** Fall and Spring Semesters

## **TCMN 175, BROADCAST SPEAKING 3 (3)**

Development of the basic skills required to be an effective radio and television communicator. Practice in announcing, news casting, commercial, public service, dramatic production disc jockeying and interviewing.

**General Education:** IN1, IN2

**Course Entry Requirement(s):** None

**Typically Offered:** Fall Semester

## **TCMN 177, INTERACTIVE TV AND VIDEO PRODUCTION 3 (3)**

Hands-on experience intended to develop skills necessary to plan, to produce and to edit television productions using portable video cameras and non-linear editing. Topics to be covered include basic applications of non-linear editing and audio editing. Emphasis will also be placed on students receiving hands-on experience and creating a variety of video programs. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** None

**Typically Offered:** Spring Semester

## **TCMN 199, INTRODUCTION TO THE WORLD OF WORK - TCMN 1 (10)**

This course provides an internship-level supervised work experience with an approved employer. Emphasis is on career exploration to maximize sound career decisions. Students also explore the role of a college education in career preparation. Focus on self-examination of the world of work in terms of values, skills, and interests. Exploration of occupational paths for all majors, disciplines, examination of employer-employee expectations, preparation of resumes and development of interviewing skills are covered. Prerequisite: A student must have completed minimum 12 semester credit courses at LCCC (courses transferred are not counted; have earned minimum 2.0 overall GPA; OR have division approval. Maximum three '1' credit courses allowed).

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Maximum three "1" credit courses allowed.)

**Typically Offered:** Offer as required

## **TCMN 264, NON-LINEAR EDITING 3 (5)**

This class is an exploration of non-linear and digital sound editing. Students will be introduced to a variety of video editing and sound editing software programs and techniques. They will be expected to capture edit, and create a series of time-based assignments as well as expanding the use of the computer as a creative tool. Conversion of analog to digital information will be explored. Production procedures will be emphasized. This course is cross-listed as ARTS 264.

**General Education:** IN1, IN2

**Typically Offered:** Spring Semester

## **TCMN 265, TELEVISION WORKSHOP 1 (2)**

Laboratory experience in television production. Students will produce, direct and create original programming for on-campus television programming. Repeatable twice. (A special fee will be assessed).

**General Education:** IN1, IN2, IN4

**Course Entry Requirement(s):** Prerequisite: TCMN 164

**Typically Offered:** Fall and Spring Semesters

## **TCMN 275, TELEVISION PRODUCTION 3 (3)**

Procedures and techniques involved in the planning, creating, performing in and directing of television programs. Participation in studio projects involving the productions of television presentations. (A special fee will be assessed).

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: TCMN 171

**Typically Offered:** Not offered this year

**TCMN 277, ADVANCED TELEVISION WORKSHOP 1 (2)**

An advanced laboratory experience designed for persons interested in television production. Emphasis is placed on producing, directing, performing and technical development of on campus and commercial television programming. Repeatable twice. (A special fee will be assessed). Prerequisite: TCMN 161, 171, 275, and two sections of TCMN 265 or divisional approval.

**General Education:** IN1, IN2, IN4

**Course Entry Requirement(s):** Prerequisite: TCMN 164, 171, 275, and two sections of TCMN 265 or permission of instructor.

**Typically Offered:** Not offered this year

**TCMN 278, FIELD PRODUCTION & ONLINE DISTRIBUTION 3 (3)**

An introduction to the study of how to create a thirty minute public affairs television program. Concepts taught include: script writing, ENG (electronic news gathering) techniques, conducting interviews, research techniques, editing, and camera operation. (A special fee will be assessed.)

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: TCMN 177

**Typically Offered:** Fall Semester

**TCMN 285, MEDIA INTERNSHIP 1-2 (7)**

Supervised experience at cooperating radio, and television stations. Faculty supervision with written reports. Repeatable up to a total of four (4) credit hours.

**General Education:** IN1, IN2, IN4

**Course Entry Requirement(s):** Prerequisite: TCMN 175, 275 and or divisional approval.

**Typically Offered:** Summer, Fall and Spring Semesters

**TCMN 299, INDIVIDUAL STUDIES IN TELECOMMUNICATIONS 1-2 (1)**

An in-depth study of areas of communication and performing arts presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to a total of four (4) credit hours.

**Typically Offered:** Offer as required