

THEATER (THTR)

THTR 151G, INTRODUCTION TO THEATER 3 (3)

An introduction to the study of theater as art through the elements of writing, acting, directing, and play production. Cultural and social issues of the theater upon society will be discussed. Humanities core course. (OTM)

General Education: C5, IN1, IN2, IN3

Course Entry Requirement(s): None

Typically Offered: Summer, Fall and Spring Semesters

THTR 161, INTRODUCTION TO STAGECRAFT 3 (4)

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery. Concepts of building flats, platforms, etc. and the use of tools and materials. Laboratory required.

General Education: IN1

Course Entry Requirement(s): None

Typically Offered: Fall Semester

THTR 162, INTRODUCTION TO TECHNICAL PRODUCTION 3 (4)

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery and lighting technology. Concepts of constructing basic scenic elements (flats, platforms, stairs. . .); the use of tools and materials; the use of lighting instruments and control equipment and safety practices for the execution of stage scenery and lighting. Laboratory required. (TAG, CTAG)

General Education: IN1, IN2

Course Entry Requirement(s): None

Typically Offered: Spring Semester

THTR 168, PLAYWRITING FOR STAGE & SCREEN 3 (3)

Writing scripts for performance on stage and for television and film. Also adapting other works for fiction and non-fiction for performance. Workshop sessions center on student writing. This course is cross-listed with THTR168.

General Education: IN3

Course Entry Requirement(s): None

Typically Offered: Spring Semester

THTR 181, TECHNIQUES OF ACTING 3 (4)

Introduction to the basic principles of acting through the use of lectures, discussion and practice. Students participate in improvisation, acting out scenes from selected plays, and interpretation of dramatic literature. Laboratory required. This is a non-core course. (TAG)

General Education: IN1, IN2, IN5

Course Entry Requirement(s): None

Typically Offered: Fall Semester

THTR 182, ADVANCED TECHNIQUES OF ACTING 3 (4)

Advanced study of acting techniques, character analysis, building the character performance skills. Emphasis on analysis performance of selected scenes. Repeatable up to a total of six (6) credit hours. Laboratory required.

General Education: IN1, IN2, IN5

Course Entry Requirement(s): Prerequisite: THTR 181

Typically Offered: Spring Semester

THTR 183, PERIODS AND STYLES OF PERFORMANCE 3 (4)

Advanced study of periods and styles of acting and performance modes. Emphasis will be on the selection, preparation and performance of selected literature. Repeatable up to a total of six (6) credit hours. Laboratory required.

General Education: IN1, IN2, IN5

Course Entry Requirement(s): Prerequisite: THTR 181 and THTR 182 or divisional approval

Typically Offered: Not offered this year

THTR 184G, MULTICULTURAL PERFORMANCE STUDIES 3 (4)

An introduction to an examination of performance as a multifaceted and multicultural phenomenon. The course includes cultural performances, literary performances, and performance art as ways of studying performance as an art event. Students will examine personal narratives, public, ceremonies, folklore and folk tales and family and/or cultural rituals as modes of performance. Repeatable up to a total of six (6) credit hours. Laboratory required.

General Education: IN1, IN2, IN3, IN5

Course Entry Requirement(s): None

Typically Offered: Not offered this year

THTR 185G, THEATER HISTORY 3 (3)

Survey of major dramatists, movements, and practices of dramatic presentations from pre-Greek to the close of the 17th century. (OTM)

General Education: C5, IN1, IN3, IN4

Course Entry Requirement(s): None

Typically Offered: Summer, Fall and Spring Semesters

THTR 199, INTRODUCTION TO THE WORLD OF WORK - THTR 1 (1)

This course provides an internship-level supervised work experience with an approved employer. Emphasis is on career exploration to maximize sound career decisions. Students also explore the role of a college education in career preparation. Focus on self examination of the world of work in terms of values, skills, and interests. Exploration of occupational paths for all majors, disciplines, examination of employer-employee expectations, preparation of resumes and development of interviewing skills are covered.

Course Entry Requirement(s): A student must have completed minimum 12 semester credit courses at LCCC (courses transferred are not counted; have earned minimum 2.0 overall GPA; OR have division approval. Maximum three "1" credit courses allowed.)

Typically Offered: Offer as required

THTR 255, VOICE AND MOVEMENT 3 (3)

Fundamentals of voice and movement for the performer. Emphasis will be placed on relaxation, alignment, articulation, and quality for performers in theater, communications, and broadcast media.

General Education: IN1, IN2, IN5

Course Entry Requirement(s): None

Typically Offered: Spring Semester

THTR 257, DIRECTING WORKSHOP 3 (4)

An introduction to the knowledge and skills of play direction. Focus on play analysis, picturization, and rehearsal techniques. Emphasis on scene study through direction of student actors. Repeatable up to a total of six (6) credit hours.

General Education: IN1, IN2

Course Entry Requirement(s): Prerequisite: THTR 181 or divisional approval.

Typically Offered: Not offered this year

THTR 285, THEATER ACTING PRACTICUM 1 (2)

Practical experience for students accepted as cast members in LCCC Theater program productions. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG)

General Education: IN1, IN2, IN3

Course Entry Requirement(s): Prerequisite: Division approval.

Typically Offered: Offer as required

THTR 286, THEATER TECHNOLOGY PRACTICUM 1 (2)

Practical experience for students accepted as members of the LCCC Theatre Company as stage managers, designers, technicians, or in technical positions created by the specific needs of the production. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG)

General Education: IN1, IN2, IN3

Course Entry Requirement(s): Prerequisite: One previous theater course in residence at LCCC and division approval.

Typically Offered: Not offered this year

THTR 287, WORK BASED LEARNING - THEATER 1-3 (1)

This course provides supervised, paid work experience with approved employer(s) in an area related to the student's program. Emphasis is placed on integrating prior or concurrent classroom learning with work experience through career readiness competencies. Students will be able to evaluate career selection and satisfactorily demonstrate work-related competencies.

General Education: IN1, IN2, IN3, IN4

Course Entry Requirement(s): A student must be pursuing a degree seeking program at LCCC; have completed 12 semester hours with a minimum of 6 semester hours in the discipline of placement; have a min GPA of 2.5 in the discipline and a 2.0 overall GPA; and have division approval.

Typically Offered: Offer as required

THTR 299, INDIVIDUALIZED STUDIES IN THEATER 1-2 (1)

An in-depth study of areas in theater through discussion and/or individual research and reading. Topics will vary. Repeatable up to a total of four (4) credit hours.

Course Entry Requirement(s): Prerequisite: Second year standing and division approval.

Typically Offered: Offer as required