THEATER (THTR)

THTR 151G, INTRODUCTION TO THEATER 3 (3)

An introduction to the study of theater as art through the elements of writing, acting, directing, and play production. Cultural and social issues of the theater upon society will be discussed. **General Education:** GEO1, GEO2, GEO4, GEO6 **Typically Offered:** Summer, Fall and Spring Semesters

THTR 162, INTRODUCTION TO TECHNICAL PRODUCTION 3 (4)

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery and lighting technology. Concepts of constructing basic scenic elements (flats, platforms, stairs. . .); the use of tools and materials; the use of lighting instruments and control equipment and safety practices for the execution of stage scenery and lighting. Laboratory required. (TAG, CTAG) **General Education:** GEO1, GEO2

Typically Offered: Spring Semester

THTR 168, PLAYWRITING FOR STAGE & SCREEN 3 (3)

Writing scripts for performance on stage and for television and film. Also adapting other works for fiction and non-fiction for performance. Workshop sessions center on student writing. THTR168 and ENGL 168 are cross-listed with each other.

General Education: GEO1, GEO6, GEO8 Typically Offered: Spring Semester

THTR 181, TECHNIQUES OF ACTING 3 (4)

Introduction to the basic principles of acting through the use of lectures, discussion and practice. Students participate in improvisation, acting out scenes from selected plays, and interpretation of dramatic literature. Laboratory required. (TAG)

General Education: GE01, GE02, GE05 Typically Offered: Fall Semester

THTR 182, ADVANCED TECHNIQUES OF ACTING 3 (4)

Advanced study of acting techniques, character analysis, building the character performance skills. Emphasis on analysis performance of selected scenes. Repeatable up to a total of six (6) credit hours. Laboratory required.

General Education: GE01, GE02, GE04 Course Entry Requirement(s): Prerequisite: THTR 181 Typically Offered: Spring Semester

THTR 185G, THEATER HISTORY 3 (3)

Survey of major dramatists, movements, and practices of dramatic presentations from pre-Greek to the close of the 17th century. (OT 36) **General Education:** GEO1, GEO2, GEO4, GEO6 **Typically Offered:** Summer, Fall and Spring Semesters

THTR 255, VOICE AND MOVEMENT 3 (3)

Fundamentals of voice and movement for the performer. Emphasis will be placed on relaxation, alignment, articulation, and quality for performers in theater, communications, and broadcast media. **General Education:** GEO1, GEO2, GEO5 **Typically Offered:** Not offered this year

THTR 285, THEATER ACTING PRACTICUM 1 (2)

Practical experience for students accepted as cast members in LCCC Theater program productions. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG) General Education: GEO1, GEO2, GEO4, GEO6 Course Entry Requirement(s): Prerequisite: Division approval. Typically Offered: Offer as required

THTR 286, THEATER TECHNOLOGY PRACTICUM 1 (2)

Practical experience for students accepted as members of the LCCC Theatre Company as stage managers, designers, technicians, or in technical positions created by the specific needs of the production. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG) **General Education:** GEO1, GEO2, GEO4, GEO8

Course Entry Requirement(s): Prerequisite: One previous theater course in residence at LCCC and division approval. **Typically Offered:** Offer as required

Typically offered. offer as required

THTR 287, WORK BASED LEARNING - THEATER 1-3 (1)

This course provides supervised work experience building on experience in Work-Based Learning with approved employer(s) in an area related to the student's program. Emphasis is placed on integrating classroom learning with work experience. Students will be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Activities are coordinated and evaluated by college personnel.

General Education: GEO1, GEO2, GEO6, GEO8

Course Entry Requirement(s): Prerequisite: Minimum 2.0 GPA overall and division approval

Typically Offered: Offer as required

THTR 299, INDIVIDUALIZED STUDIES IN THEATER 1-3 (1)

An in-depth study of areas in theater presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

Course Entry Requirement(s): Prerequisite: Second year standing and division approval.

Typically Offered: Offer as required