ENGLISH (ENGL)

ENGL 011, FUNDAMENTALS OF WRITING 3 (3)
This course is designed to help students acquire knowledge of basic academic writing strategies. Emphasizes paragraph and short essay development. Includes intensive instruction in sentence structure, grammar, and usage.
General Education: IN1
Course Entry Requirement(s): Course placement policy: Grade of C or higher in RDST 021 or RDST 022 if required or satisfactory placement score in reading or English
Typically Offered: Not offered this year

ENGL 012, WRITING REVIEW 3 (3)
This course is designed to help students improve academic writing and reading prior to enrolling in required English courses. Emphasizes organization and development of short essays. Includes a review of selected topics in grammar and usage. May not be taken concurrently with Fundamentals of Writing or English Composition I. Prerequisites: Placement assessment or ENGL 011; and, if required, RDST 021 or RDST 022 or concurrently.
General Education: IN1
Course Entry Requirement(s): Course placement policy: Grade of C or higher in ENGL 011 and RDST 021 or RDST 022 if required or satisfactory placement score in reading or English
Typically Offered: Not offered this year

ENGL 013, SENTENCE STRUCTURE/GRAMMAR REVIEW 2 (2)
A review of sentence-level writing topics including grammar, punctuation and usage. Prerequisite: Placement assessment and ENGL 012, if required.
General Education: IN1
Course Entry Requirement(s): Course placement policy: Grade of C or higher in ENGL 012 or satisfactory placement score in reading or English
Typically Offered: Not offered this year

ENGL 061, ACCELERATED WRITING REVIEW 2 (2)
Provides intensive instruction and practice in writing coherent paragraphs and essays for specific audiences; includes the drafting, revision, and editing processes as well as instruction in grammar, mechanics, and usage. Must be taken concurrently with ENGL 161. The course may not be taken concurrently with ENGL 012 or ENGL 011.
General Education: IN1
Course Entry Requirement(s): Course placement policy: Grade of C or higher in ENGL 011 or satisfactory placement score in English. Must be taken at the same time as ENGL 161.
Typically Offered: Summer, Fall and Spring Semesters

ENGL 161, COLLEGE COMPOSITION I 3 (3)
An introduction to fundamental college-level skills in academic reading and writing. Summary, analysis, synthesis, and research documentation are emphasized, along with critical thinking and collaborative learning.
English Core Course.
General Education: C1, IN1
Course Entry Requirement(s): Course placement policy: Placement on the LCCC assessment or ENGL 012
Typically Offered: Summer, Fall and Spring Semesters

ENGL 162, COLLEGE COMPOSITION II 3 (3)
A writing course continuing the practice of skills introduced in ENGL 161, as well as strategies of argumentation and secondary research leading to a research paper. English Core Course.
General Education: C1, IN1
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Summer, Fall and Spring Semesters

ENGL 163, COLLEGE COMPOSITION II/SPECIAL TOPICS 3 (3)
A writing course, equivalent to English 162, that continues the practice of skills introduced in ENGL 161, as well as strategies of argumentation and secondary research leading to a research paper. The course readings will focus upon a specific topic to be determined by individual instructors.
General Education: C1, IN1
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester

ENGL 164, COLLEGE COMPOSITION II WITH TECHNICAL TOPICS 3 (3)
A writing course alternate to English 162, that continues the practice of skills introduced in ENGL 161, as well as strategies of argumentation and research. Students will practice writing informal and analytical reports to varied audiences in the medical, scientific, or technical fields. An oral presentation/proposal may be required.
General Education: C1, IN1
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester

ENGL 165, CREATIVE WRITING 3 (3)
Techniques and principles of creative writing, in particular the writing of poetry and short fiction. Workshop sessions center on student writing.
General Education: IN1, IN3
Course Entry Requirement(s): None
Typically Offered: Fall and Spring Semesters

ENGL 166, WRITING FICTION 3 (3)
Training and practice in the principles of fiction writing through a study of contemporary stories and workshop discussion of student work.
General Education: IN1, IN3
Course Entry Requirement(s): None
Typically Offered: Fall and Spring Semesters

ENGL 167, WRITING POETRY 3 (3)
Training and practice in the principles of poetry writing, through a study of contemporary poetry and workshop discussion of student work.
General Education: IN1, IN3
Course Entry Requirement(s): None
Typically Offered: Fall and Spring Semesters

ENGL 168, PLAYWRITING FOR STAGE & SCREEN 3 (3)
Writing scripts for performance on stage and for television and film. Also adapting other works for fiction and non-fiction for performance. Workshop sessions center on student writing. This course is cross-listed with THTR168.
General Education: IN3
Course Entry Requirement(s): None

ENGL 169, CREATIVE NONFICTION 3 (3)
An introductory exploration of the genre of Creative Non-Fiction focusing on the writing of memoir, autobiography, biography, and personal essay.
General Education: IN1, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester
ENGL 251, AMERICAN LITERATURE I 3 (3)
An historical survey of written and oral literature from the pre-colonial era of North America to the United States of 1865. Studies include a broad range of literary materials, figures and influences with emphasis upon the multicultural canon of American literature. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Fall Semester

ENGL 252, AMERICAN LITERATURE II 3 (3)
An historical survey of written and oral literature of the United States from 1865 to the present. Studies include a broad range of literary materials, figures and influences with emphasis upon the multicultural canon of American literature. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester

ENGL 253G, INTRODUCTION TO WORLD LITERATURE 3 (3)
A survey of selected works in English and in translation from great literatures of the world. Readings include a broad range of genres, themes, and historical periods, from ancient to modern. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester

ENGL 254G, INTRODUCTION TO HISPANIC LITERATURE 3 (3)
An introduction to the literature of Spain and Spanish America. Significant works representing Spanish language poetry, drama, fiction, and essays (non-fiction) are studied in a broad historical and cultural context.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Fall and Spring Semesters

ENGL 255, INTRODUCTION TO FICTION 3 (3)
Study of short stories and novels to acquaint the general student with important themes and critical perspectives applicable to fiction. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Fall and Spring Semesters

ENGL 255G, INTRODUCTION TO FICTION 3 (3)
Study of short stories and novels to acquaint the general student with important themes and critical perspectives applicable to fiction. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Typically Offered: Summer, Fall and Spring Semesters

ENGL 257G, INTRODUCTION TO POETRY 3 (3)
Designed to help students understand and appreciate poetry through intensive study of representative poems. Humanities Core Course
General Education: C5, IN1, IN2, IN3
Typically Offered: Summer, Fall and Spring Semesters

ENGL 259G, INTRODUCTION TO DRAMA 3 (3)
A critical study of selected plays and dramatic movements designed to clarify the nature and significance of Western dramatic literature. Humanities core course.
General Education: C5, IN1, IN2, IN3
Typically Offered: Not offered this year

ENGL 261G, MASTERPIECES OF BRITISH LITERATURE I 3 (3)
The study of representative works of British literature from the beginning of 1798; emphasis on the literature as the expression of the time in which it first appeared. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Fall Semester

ENGL 262G, MASTERPIECES OF BRITISH LITERATURE II 3 (3)
The study of representative works of British literature from 1798; emphasis on the literature as the expression of the time in which it first appeared. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Spring Semester

ENGL 264, WOMEN'S LITERATURE 3 (3)
An introduction to the study of literature for, by, and about women. Significant works of women’s literature representing a range of literary genres are studied within a wide range of historical, social, literary, and cultural contexts. Humanities Core Course.
General Education: C5, IN1, IN3, IN4
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Summer, Fall and Spring Semesters

ENGL 266G, AFRICAN AMERICAN LITERATURE 3 (3)
The course focuses on works from the significant body of literature that portrays African-American life and experience. Of particular interest will be those themes, situations, and character models which are rooted in African-American life and socio-political experience. The literature will be examined in terms of a cultural, historical and aesthetic heritage. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Typically Offered: Summer, Fall and Spring Semesters

ENGL 267G, CHILDREN'S LITERATURE 3 (3)
Designed to help students understand, appreciate and evaluate children's literature through the study of selected novels, short stories, poems, myths, legends, fairy tales and fables. Emphasis on recurring themes and techniques employed in children's literature. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Typically Offered: Fall and Spring Semesters

ENGL 269G, INTRODUCTION TO SHAKESPEARE 3 (3)
A critical and appreciative study of selected plays from the comedies, histories, and tragedies. Humanities Core Course.
General Education: C5, IN1, IN2, IN3
Course Entry Requirement(s): Prerequisite: ENGL 161
Typically Offered: Fall Semester

ENGL 299, INDIVIDUALIZED STUDIES IN ENGLISH 1-2 (1)
This is an in-depth study of areas in composition, literature and/or linguistics presented by discussion and/or individual research and reading. Topics may vary. Repeatable up to four (4) credit hours. Prerequisite: Second-year standing or divisional approval.
Course Entry Requirement(s): Prerequisite: Second year standing and divisional approval
Typically Offered: Offer as required