

# ASSOCIATE OF ARTS

The associate of arts degree program provides students with a broad academic education to prepare them for the workplace and for upper-level university study. The degree requirements for the associate of arts may be met through LCCC's university transfer courses or by taking university transfer courses at other recognized colleges and/or universities. Since requirements at transfer institutions vary widely, students should consult the catalog of the transfer institution and plan their program with an advisor.

Select from the general education/transfer module:

- **Arts and humanities** – Nine credit hours, representing two different disciplines.
- **English composition** – Six credit hours.
- **Mathematics/statistics/logic and natural sciences** – Three credit hours in mathematics or logic and six credit hours in science, of which one course must include a lab (lab courses identified with footnote<sup>1</sup>).
- **Social and behavioral sciences** – Nine credit hours, representing two different disciplines.

Completion of the required number of credit hours represents 33 of the 36-40 credit hours in the general education/transfer module. To complete this requirement, a student must take another six to seven credit hours from the general education/transfer module courses. Students must complete a minimum of 60 credit hours to complete the associate of arts degree. Therefore, a student may earn the associate of arts degree by completing the general education/transfer module requirements of 36-40 credit hours, SDEV 101, for one credit hour and additional elective credit hours selected from the general education/transfer module courses or any other courses to complete a minimum of 60 credit hours. Choices within these ranges will require careful academic planning and advice. Students should seek assistance from an advisor before proceeding.

Code	Title	Hours
<b>UNIVERSAL GRADUATION REQUIREMENT</b>		
SDEV 101	COLLEGE 101	1
<b>ENGLISH COMPOSITION / ORAL COMMUNICATION</b>		
ENGL 161	COLLEGE COMPOSITION I	3
Select one of the following ENGL courses:		3
ENGL 162	COLLEGE COMPOSITION II (OR)	
ENGL 163	COLLEGE COMPOSITION II/SPECIAL TOPICS (OR)	
ENGL 164	COLLEGE COMPOSITION II WITH TECHNICAL TOPICS	
CMMC 151	ORAL COMMUNICATION (Optional)	
<b>SOCIAL AND BEHAVIORAL SCIENCES</b>		
Select nine semester hours, representing two different disciplines from the following:		9
ARCH 155G	INTRODUCTION TO ARCHAEOLOGY	
ECNM 151	PRINCIPLES OF MACROECONOMICS	
ECNM 152	PRINCIPLES OF MICROECONOMICS	
GPHY 151G	HUMAN GEOGRAPHY	
GPHY 152	GEOGRAPHY OF UNITED STATES/CANADA	
HSTR 151G	CIVILIZATION I	
HSTR 152G	CIVILIZATION II	

HSTR 161	UNITED STATES I	
HSTR 162	UNITED STATES II	
HSTR 171G	THE WORLD SINCE 1900	
HSTR 252G	WOMEN IN WORLD HISTORY	
HSTR 267G	AFRICAN AMERICAN HERITAGE	
PLSC 151G	COMPARATIVE POLITICS	
PLSC 155	STATE AND LOCAL GOVERNMENT	
PLSC 156	AMERICAN NATIONAL GOVERNMENT	
PLSC 157G	CONTEMPORARY WORLD PROBLEMS	
PSYH 151	INTRODUCTION TO PSYCHOLOGY	
PSYH 251	HUMAN GROWTH AND DEVELOPMENT	
PSYH 253	CHILD DEVELOPMENT	
PSYH 254	ADOLESCENT DEVELOPMENT	
PSYH 256	ADULTHOOD AND AGING	
PSYH 257	ABNORMAL PSYCHOLOGY	
PSYH 261	SOCIAL PSYCHOLOGY	
PSYH 263	PERSONALITY THEORIES	
PSYH 273	INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	
PSYH 275	PSYCHOLOGY OF GENDER	
SOCY 151G	INTRODUCTION TO SOCIOLOGY	
SOCY 155G	INTRODUCTION TO ARCHAEOLOGY	
SOCY 161G	INTRODUCTION TO CULTURAL ANTHROPOLOGY	
SOCY 255G	THE FAMILY	
SOCY 256	SOCIAL PROBLEMS	
SOCY 265G	DEATH AND DYING	
SOCY 276G	RACE AND ETHNICITY	
SOCY 278	SOCIOLOGY OF SEX & GENDER	
URBS 151G	INTRODUCTION TO URBAN STUDIES	
URBS 155G	INTRODUCTION TO ARCHAEOLOGY	
URBS 210	INTRODUCTION TO WOMEN'S STUDIES	
WMST 210	INTRODUCTION TO WOMEN'S STUDIES	
<b>ARTS AND HUMANITIES</b>		
Select nine semester hours, representing two different disciplines from the following:		9
ARTS 243G	ART HISTORY I	
ARTS 244G	ART HISTORY II	
ARTS 245G	WORLD ART	
ARTS 246	HISTORY OF PHOTOGRAPHY	
ARTS 254	HISTORY OF AMERICAN ARCHITECTURE	
ENGL 251	AMERICAN LITERATURE I	
ENGL 252	AMERICAN LITERATURE II	
ENGL 253G	INTRODUCTION TO WORLD LITERATURE	
ENGL 254G	INTRODUCTION TO HISPANIC LITERATURE	
ENGL 255G	INTRODUCTION TO FICTION	
ENGL 257G	INTRODUCTION TO POETRY	
ENGL 259G	INTRODUCTION TO DRAMA	
ENGL 261G	MASTERPIECES OF BRITISH LITERATURE I	
ENGL 262G	MASTERPIECES OF BRITISH LITERATURE II	
ENGL 264	WOMEN'S LITERATURE	
ENGL 266G	AFRICAN AMERICAN LITERATURE	

ENGL 267G	CHILDREN'S LITERATURE
ENGL 269G	INTRODUCTION TO SHAKESPEARE
HUMS 151G	INTRODUCTION TO HUMANITIES
HUMS 261G	INTRODUCTION TO GREAT BOOKS: ANCIENT WORLD TO THE RENAISSANCE
HUMS 262G	INTRODUCTION TO GREAT BOOKS: EARLY MODERN TO THE 20TH CENTURY
HUMS 263	INTRODUCTION TO FOLKLORE
HUMS 264G	INTRODUCTION TO ASIAN CULTURES AND LITERATURES
HUMS 271G	INTRODUCTION TO MYTHOLOGY
HUMS 274	FILM APPRECIATION
HUMS 281	INTRODUCTION TO AMERICAN CINEMA
MUSC 261G	MUSIC APPRECIATION
MUSC 262G	MUSIC AS A WORLD PHENOMENON
PHLY 151G	INTRODUCTION TO PHILOSOPHY
PHLY 161	INTRODUCTION TO ETHICS
PHLY 165	BIOETHICS
PHLY 174	CRITICAL THINKING
PHLY 262G	INTRODUCTION TO EASTERN PHILOSOPHY
PHLY 270G	RELIGION AND SCIENCE
PHLY 271G	SOCIAL AND POLITICAL PHILOSOPHY
PHLY 281G	PHILOSOPHY OF RELIGION
RELG 181G	INTRODUCTION TO WORLD RELIGIONS
RELG 182G	INTRODUCTION TO THE STUDY OF RELIGION
RELG 251G	EXPLORING THE BIBLE
RELG 261	RELIGION IN AMERICA
RELG 262G	INTRODUCTION TO EASTERN PHILOSOPHY
RELG 270G	RELIGION AND SCIENCE
RELG 281G	PHILOSOPHY OF RELIGION
THTR 151G	INTRODUCTION TO THEATER
THTR 185G	THEATER HISTORY

#### **MATHEMATICS/STATISTICS/LOGIC AND NATURAL SCIENCES**

Select three semester hours in mathematics or logic and six semester hours in science (of which one course must include a lab science) from the following: 9

ASTY 151	STARS, GALAXIES AND COSMOLOGY <sup>1</sup>
ASTY 152	SOLAR SYSTEM ASTRONOMY
BIOG 121	ANATOMY AND PHYSIOLOGY I <sup>1</sup>
BIOG 122	ANATOMY AND PHYSIOLOGY II <sup>1</sup>
BIOG 150	INFECTIOUS DISEASE A TO Z
BIOG 151	GENERAL BIOLOGY <sup>1</sup>
BIOG 152	HUMAN BIOLOGY <sup>1</sup>
BIOG 159	AQUATIC LIFE <sup>1</sup>
BIOG 161	PRINCIPLES OF BIOLOGY I <sup>1</sup>
BIOG 162	PRINCIPLES OF BIOLOGY II <sup>1</sup>
BIOG 163	THE MICROBIAL WORLD <sup>1</sup>
BIOG 164	EXPLORATIONS IN FIELD SCIENCE <sup>1</sup>
BIOG 165	INTRODUCTION TO ECOLOGY
BIOG 251	GENERAL MICROBIOLOGY <sup>1</sup>

BIOG 252	MICROBIOLOGY <sup>1</sup>
BIOG 260	BOTANY <sup>1</sup>
BIOG 268	CLINICAL NUTRITION
BIOG 275	GENETICS
CHMY 155G	CHEMISTRY AND SOCIETY
CHMY 161	GENERAL, ORGANIC AND BIOCHEMISTRY I <sup>1</sup>
CHMY 162	GENERAL, ORGANIC AND BIOCHEMISTRY II <sup>1</sup>
CHMY 171	GENERAL CHEMISTRY I <sup>1</sup>
CHMY 172	GENERAL CHEMISTRY II <sup>1</sup>
CHMY 271	ORGANIC CHEMISTRY I <sup>1</sup>
CHMY 272	ORGANIC CHEMISTRY II <sup>1</sup>
MTHM 150	THE ART OF MATHEMATICAL THINKING
MTHM 151	COLLEGE MATHEMATICS
MTHM 158	QUANTITATIVE REASONING
MTHM 162	MATHEMATICS FOR ELEMENTARY TEACHERS II
MTHM 168	STATISTICS
MTHM 171	COLLEGE ALGEBRA
MTHM 172	PRECALCULUS
MTHM 175	COLLEGE ALGEBRA AND PRECALCULUS
MTHM 178	BUSINESS CALCULUS
MTHM 181	CALCULUS I
MTHM 182	CALCULUS II
MTHM 270	DISCRETE MATHEMATICS
MTHM 280	LINEAR ALGEBRA
MTHM 281	MULTIVARIABLE CALCULUS
MTHM 283	DIFFERENTIAL EQUATIONS
PHLY 171	INTRODUCTION TO LOGIC
PHYC 150	GENERAL PHYSICS I <sup>1</sup>
PHYC 152	GENERAL PHYSICS II <sup>1</sup>
PHYC 251	COLLEGE PHYSICS I <sup>1</sup>
PHYC 252	COLLEGE PHYSICS II <sup>1</sup>
PSSC 153	PHYSICAL SCIENCE <sup>1</sup>
PSSC 156	PHYSICAL GEOLOGY <sup>1</sup>
PSSC 157	HISTORICAL GEOLOGY <sup>1</sup>
PSSC 158G	METEOROLOGY <sup>1</sup>
PSSC 160G	INTRODUCTION TO CLIMATE STUDIES
PSSC 161G	EARTH SCIENCE

Total Hours 34

<sup>1</sup> Lab Science course.