

# MUSIC (MUSC)

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## MUSC 101, CIVIC CHORALE 1 (2)

Study and performance of representative choral works of all periods. Repeatable up to a maximum of four (4) credit hours. (TAG)

**General Education:** IN1, IN3, IN5

**Typically Offered:** Fall and Spring Semesters

## MUSC 102, CIVIC CONCERT BAND 1 (2)

A large instrumental ensemble consisting of woodwinds, brass, and percussion for the purpose of performing standard concert band literature at concerts and other musical events as specified by the schedule and needs of the institution. Course may be repeated for a maximum of four (4) credit hours. (TAG, MTAG)

**General Education:** IN1, IN3, IN5

**Course Entry Requirement(s):** Prerequisite: Prior experience in instrumental performance

**Typically Offered:** Fall and Spring Semesters

## MUSC 103, CIVIC ORCHESTRA 1 (2)

Study and performance of representative orchestra work of all periods. Repeatable up to a maximum of four (4) credit hours. Laboratory required. (TAG)

**General Education:** IN1, IN3, IN5

**Course Entry Requirement(s):** Prerequisite: Audition or division approval

**Typically Offered:** Fall and Spring Semesters

## MUSC 111, COLLEGIATE CHORALE 1 (3)

Study and performance of representative choral works of all periods. Admission to the Chorale open to all students. Voice placement will be administered during the first week of class. Students may repeat the course for a maximum of four (4) credits. (TAG)

**General Education:** IN1, IN3, IN5

**Typically Offered:** Fall and Spring Semesters

## MUSC 153, FUNDAMENTALS OF MUSIC 3 (3)

Basic music theory, ear training, learning to read by note, writing down simple melodies and chords. Keyboard understanding and recorder playing experience. The materials are intended to meet the needs of elementary education majors, other interested students, and prospective Music Majors who must correct deficiencies in theory background as determined by placement test. Credit not applicable toward music degree.

**General Education:** IN1

**Course Entry Requirement(s):** None

**Typically Offered:** Summer, Fall and Spring Semesters

## MUSC 155, ELEMENTARY CLASS PIANO I 2 (3)

Introduction to basic piano for students with no previous experience wishing to learn rudimentary skills. (TAG)

**General Education:** IN1

**Course Entry Requirement(s):** None

**Typically Offered:** Fall and Spring Semesters

## MUSC 156, ELEMENTARY CLASS PIANO II 2 (3)

Sequential; continuation of Elementary Class Piano I. (TAG)

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 155 or division approval

**Typically Offered:** Fall and Spring Semesters

## MUSC 165, VOCAL ENSEMBLE 1 (2)

Study and performance of accompanied and a cappella music for various sized groups and voice combinations. Open only to students, by audition, who are concurrently registered for Collegiate Chorale. Course may be repeated for a maximum of four (4) credit hours. (TAG)

**General Education:** IN1, IN3, IN5

**Course Entry Requirement(s):** Prerequisite: Audition or division approval; Corequisite: MUSC 111 or division approval

**Typically Offered:** Fall and Spring Semesters

## MUSC 166, INSTRUMENTAL JAZZ ENSEMBLE 1 (2)

Study and performance of a wide range of jazz literature for, percussion, brass, and woodwind combinations. Open to all students by audition. Course may be repeated for a maximum of four (4) credit hours.

Prerequisite: Prior experience in instrument performance.

**General Education:** IN1, IN3, IN5

**Course Entry Requirement(s):** Prerequisite: Prior experience in instrument performance

**Typically Offered:** Fall and Spring Semesters

## MUSC 171, MUSIC THEORY I 3 (4)

Study and introduction to tonal harmony, form and analysis. Ought to be taken concurrently with MUSC 181.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Fall Semester

## MUSC 172, MUSIC THEORY II 3 (4)

Continuation of tonal harmony form and analysis. Ought to be taken with MUSC 182.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 171 or division approval

**Typically Offered:** Spring Semester

## MUSC 181, SIGHT SINGING AND EAR TRAINING I 1 (3)

Competency-based, supervised drill in the vocal mastery of scales, modes, intervals, broken chords, melodies, rhythms, meter, tempo, modulation. Computer-based education programs in ear training and error detection. Ought to be taken concurrently with MUSC 171.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 153 or division approval

**Typically Offered:** Fall Semester

## MUSC 182, SIGHT SINGING AND EAR TRAINING II 1 (3)

A continuation of Sight-Singing and Ear Training I. Ought to be taken concurrently with MUSC 172.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 181. Should be taken concurrently with MUSC 172

**Typically Offered:** Spring Semester

## MUSC 251G, MUSIC HISTORY I 3 (3)

Sequential. Familiarization of the student with a large body of musical material from all branches of musical writing; vocal, instrumental, symphonic and choral literature. Special attention given to style, form and structural procedures of principal composers. Historical survey from early music through the 18th century.

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval; Concurrent: ENGL 161

**Typically Offered:** Fall Semester

**MUSC 252G, MUSIC HISTORY II 3 (3)**

Sequential. Historical survey of music literature from the Middle 18th century through the 20th century; from Classicism to Minimalism.

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: MUSC 251 or division approval; Concurrent: ENGL 161

**Typically Offered:** Spring Semester

**MUSC 261G, MUSIC APPRECIATION 3 (3)**

A general survey of music and its composers, with extensive listening in order to develop intelligent understanding and appreciation of the world's great music. Humanities Core Course. (OTM)

**General Education:** IN1

**Course Entry Requirement(s):** None

**Typically Offered:** Summer, Fall and Spring Semesters

**MUSC 262G, MUSIC AS A WORLD PHENOMENON 3 (3)**

A general survey of music of the world's cultures focusing on the music of jazz musicians, popular musicians, traditional and folk musicians, Native Americans, Africans, African-Americans, peasant cultures of Eastern Europe, Japanese, Indians, Indonesians, Latin Americans, Chinese, and other related cultures. This course is open to all students. (OTM)

**General Education:** IN3

**Course Entry Requirement(s):** None

**Typically Offered:** Fall and Spring Semesters

**MUSC 271, MUSIC THEORY III 3 (4)**

Introduction to chromatic tonal harmony, form, and analysis. Ought to be taken with MUSC 281.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 172 or division approval

**Typically Offered:** Fall Semester

**MUSC 272, MUSIC THEORY IV 3 (4)**

Concentration on advanced aspects of tonal harmony, form, analysis, and 20th century non-tonal developments. Ought to be taken concurrently with MUSC 282. (IN1)

**Course Entry Requirement(s):** Prerequisite: MUSC 271 or division approval

**Typically Offered:** Spring Semester

**MUSC 273, CRAFT OF COMPOSITION 3 (3)**

This course will address in a general sense various approaches to musical composition. Through specific exercises, students will gain a grasp of different aspects of musical creativity with the goal of becoming more literate and comfortable with a variety of musical styles in a hands-on manner. It is primarily for non-majors but open to students who want to explore their creativity through music. Repeatable indefinitely.

**General Education:** IN1, IN2

**Course Entry Requirement(s):** Prerequisite: Division approval

**Typically Offered:** Fall and Spring Semesters

**MUSC 274G, BLACK CLASSICAL COMPOSERS IN AMERICA 3 (3)**

This course will address the varied socio musical experiences of Black American Classical composers. Discussions will cover the degree to which music by these composers has found its way into the "canon" or "standard repertoire" of concert performance. In a larger context, we will investigate the issue of Black self definition.

**General Education:** C5, IN1, IN2, IN3

**Course Entry Requirement(s):** None

**Typically Offered:** Not offered this year

**MUSC 281, SIGHT SINGING AND EAR TRAINING III 1 (2)**

A continuation of Sight Singing and Ear Training II. Ought to be taken concurrently with MUSC 271.

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 182 or division approval

**Typically Offered:** Fall Semester

**MUSC 282, SIGHT SINGING AND EAR TRAINING IV 1 (2)**

A continuation of Sight Singing and Ear Training III. Ought to be taken concurrently with MUSC 272. (IN1)

**General Education:** IN1

**Course Entry Requirement(s):** Prerequisite: MUSC 281 or division approval

**Typically Offered:** Spring Semester

**MUSC 299, INDIVIDUALIZED STUDIES IN MUSIC 1-2 (1)**

An in-depth study of specialized concepts or skills in music tailored to individual student need and interest. Topics will vary each semester. Repeatable up to a total of four (4) credit hours.

**Course Entry Requirement(s):** Prerequisite: Second year standing and division approval

**Typically Offered:** Offer as required